

Film Studies Final Project

Essential Question:

How do different productions demonstrate the ideas learned in Film FYO?

Ideas & Examples:

Other Questions to Consider:

- You will want to discover the answer to these questions through research, interview and exploration of topics.
- If you do not know, find the answer!

Questions:	Answers:	Complete Y/N?
What are the different types of productions created through the use of film technology?		
What is the difference between cinematic, dramatic and literal interpretations of film? How are these three related in a GOOD production?		
How do the different film techniques enhance a production? What techniques are there?		

<p>In what ways do a variety of angles enhance a production?</p> <p><i>Consider a variety of different TYPES of production</i></p>		
<p>What types of careers exist within the field of filmography?</p> <p>What traits would be sought after in a:</p> <ul style="list-style-type: none">• Director• Producer• Screenwriter• Set Designer• Costume Designer• Casting Director• Actor/Actress• Sound Technician• Lighting Director?		

<p>How do film techniques vary in different genres of film production?</p> <p>What different genres exist?</p> <p>How are different genres characterized?</p>		
<p>In what way is character development essential to a GOOD production?</p> <p>What different characters are typical of different genres of production?</p>		
<p>YOUR QUESTION HERE:</p>		

Big Question:

How do different productions demonstrate the ideas learned in Film FYO?

- **Develop and create a production to demonstrate your understanding of terms and ideas learned throughout the year.**
 - The production can discuss each of the terms individually
 - The production can be a fictional piece that adequately **demonstrates** each of the ideas and terms discussed

LIST the type of production you want to create to demonstrate your understanding.

HOW will your production show what you have learned?

WHO will be your group in this endeavour? (PIG)

LIST the ways you will combine efforts with classmates and peers to complete your demonstration.

Storyboard of Production:

HOW does your production demonstrate what you have learned?

- Techniques
- Angles
- Genre
- Characters
- Casting
- Set Design
- Costume Design

Assessment:

- Before your production will be assessed, ALL of the above information completed!

	4	3	2	1
Relevancy of Information	The information provided is pertinent, insightful, precise, compelling and significant in relation to the chosen identity	The information provided is relevant, meaningful, convincing, thoughtful and correct in relation to the chosen identity	The information provided is general, predictable, partially correct and cursory in relation to the chosen identity	The information provided is trivial, irrelevant, superficial, vague, questionable, and incorrect in relation to the chosen identity
Degree of Detail	The project is precise, comprehensive, purposeful, in depth and rich with detail	The project is thorough, relevant, complete, focused, substantial and full of specific detail	The project is ambiguous, cursory, generally accurate, partial, appropriate and simplistically detailed.	The project is confusing, has little or not detail, inaccurate, irrelevant, incomplete and undeveloped in detail.
Organization	The project is skillfully and purposefully detailed. The subheadings are useful and well organized. There is coherence to the project and little or not spelling/grammar errors	The project is systematically and logically organized. The project has subheadings and it is layed out in an orderly fashion. There are a few grammar/spelling mistakes	The project is simplistically and methodically organized. The layout is appropriate and basic. There are multiple spelling and grammar mistakes	The project is haphazardly and ineffectively organized. There is little to no coherence and very few if any subheadings at all. Spelling and grammar mistakes are plentiful.
Visual Appeal	The project is vivid, memorable, compelling to look at, captivating and authentic.	The project is interesting, detailed, effective, imaginative and realistic.	The project is simplistic and predictable visually.	The project is vague, lacks visual appeal, and does little to sustain the interest of viewers.
Casting	The actors/actresses are chosen based on their ability to fill the role. They are able to captivate the audience, convincing them of their authenticity	The actors/actresses are chosen based on their ability to fill the role. The actors are believable in their role	The actors/actresses are chosen based on their ability to fill the role. The actors make predictable errors in presentation	The actors/actresses are not chosen based on their ability to fill the role. They are not believable and do not sustain the interest of the viewer.